

BEAT LICENSE AGREEMENT (Exclusive Rights)

This Agreement is made on [Date], by and between:

Producer:

Email:

(Hereinafter referred to as the "Licensor")

Artist/Licensee: [Artist Name]

Email: [Artist Email]

(Hereinafter referred to as the "Licensee")

1. BEAT DETAILS

Beat Title: [Title of the Beat]

Producer Tag/Signature: [Yes/No - State whether the tag will remain]

Delivery Format: [MP3/WAV/Trackouts - list what's included]

2. LICENSE TYPE

This is an Exclusive License, which grants the Licensee exclusive rights to use the Beat under the terms below. The Licensor agrees not to license, lease, or sell the Beat to any other third parties after this agreement is executed.

3. PERMITTED USE

The Licensee is granted full rights to:

- Record vocal and/or instrumental performances over the Beat.
- Distribute, sell, and monetize unlimited copies of the resulting song.
- Stream the resulting song with no limitations.
- Perform the song live or use in music videos.
- Use the song for commercial purposes, including radio, film, TV, advertising, and other forms of synchronization.

4. RESTRICTIONS

- The Licensee may not resell or re-license the Beat in its original form to other parties.
- The Beat must be part of a new composition (i.e., a finished song).

5. CREDIT

The Licensee agrees to credit the producer as:

on all released versions of the song, wherever reasonably possible (including streaming platforms, metadata, and video credits).

6. TERM

This agreement is perpetual and remains in effect for the life of the copyright.

7. PAYMENT

The Licensee agrees to pay a one-time fee of \$[Amount] for this exclusive license. This payment is

non-refundable.

8. OWNERSHIP

Licensor retains authorship and underlying copyright of the Beat composition and production.

Licensee holds exclusive rights to commercially exploit the Beat.

9. ROYALTIES & PUBLISHING SPLITS

- The parties agree to split the publishing rights of the final song as follows:
 - Licensor (Producer): [Percentage]%
 - Licensee (Artist): [Percentage]%
- All performance and backend royalties shall be collected and distributed through the parties' respective Performing Rights Organizations (PROs), such as ASCAP, BMI, or SESAC.
- The Licensee agrees to handle the registration of the final composition with their PRO and include the Licensor's writer/publisher information accurately.
- The Licensee agrees to ensure proper metadata and split sheet documentation accompanies the song for distribution.

10. MASTER BUYOUT OPTION

The Licensee has the option to purchase full master ownership of the Beat for an additional fee of \$[Buyout Amount]. Upon receipt of the buyout payment, the Licensor waives all future royalty entitlements related to the master recording. This must be executed via a separate addendum signed by both parties.

11. INDEMNIFICATION

Licensee agrees to indemnify and hold harmless the Licensor from any legal claims, losses, or damages arising out of the use of the Beat.

12. ENTIRE AGREEMENT

This document constitutes the full understanding between both parties. Any changes must be in writing and signed by both parties.

SIGNED:

Licensor (Producer): _____

Name:

Date: _____

Licensee (Artist): _____

Name: [Artist Name]

Date: _____