

## BEAT LICENSE AGREEMENT (Premium Lease Rights)

This Agreement is made on [Date], by and between:

Producer:

Email:

(Hereinafter referred to as the "Licensor")

Artist/Licensee: [Artist Name]

Email: [Artist Email]

(Hereinafter referred to as the "Licensee")

### 1. BEAT DETAILS

Beat Title: [Title of the Beat]

Producer Tag/Signature: [Yes/No State whether the tag will remain]

Delivery Format: WAV + MP3 + Trackout Stems

### 2. LICENSE TYPE

This is a Premium Lease, which grants the Licensee enhanced non-exclusive rights to use the Beat under the terms below. The Licensor retains full ownership and may continue to license the Beat to other parties.

### 3. PERMITTED USE

The Licensee is granted the rights to:

- Record vocal and/or instrumental performances over the Beat.
- Distribute, sell, and monetize unlimited copies of the resulting song.
- Stream the resulting song without limit across all digital platforms.
- Perform the song live and use in promotional music videos.
- Use the song for commercial purposes including film, TV, advertising, video games, and digital sync.

#### 4. RESTRICTIONS

- The Licensee may not resell, transfer, or re-license the Beat.
- The Beat must not be used for unlawful, hateful, or defamatory content.
- The Beat must be part of a new original work and may not be released solely as an instrumental.

#### 5. CREDIT

The Licensee agrees to credit the producer as:

"Prod. by [Producer Name]"

on all publicly released versions of the song.

#### 6. TERM

This license is valid in perpetuity and does not require renewal unless otherwise agreed.

#### 7. PAYMENT

The Licensee agrees to pay a one-time fee of \$500.00 for this Premium Lease. This payment is

non-refundable.

## 8. OWNERSHIP

The Licensor retains full copyright and authorship of the Beat. The Licensee has full commercial usage rights under this agreement.

## 9. ROYALTIES & PUBLISHING SPLITS

- The parties agree to the following publishing split on the final song:
  - Licensor (Producer): [Percentage] %
  - Licensee (Artist): [Percentage] %
- Royalties shall be collected via the parties' respective Performing Rights Organizations (PROs).
- The Licensee must complete accurate metadata, split sheets, and registrations with their distributor or PRO.

## 10. MASTER BUYOUT OPTION

The Licensee may negotiate an upgrade to exclusive rights or a full buyout of both master and composition through a separate agreement with additional compensation.

## 11. INDEMNIFICATION

The Licensee agrees to indemnify and hold harmless the Licensor from any claims, losses, or liabilities arising from the use of the Beat.

## 12. ENTIRE AGREEMENT

This document represents the full agreement. Any changes must be made in writing and signed by both parties.

SIGNED:

Licensor (Producer): \_\_\_\_\_

Name:

Date: \_\_\_\_\_

Licensee (Artist): \_\_\_\_\_

Name: [Artist Name]

Date: \_\_\_\_\_

#### ADDENDUM A PREMIUM LICENSE CONFIRMATION

Beat Title: [Title of the Beat]

Date of Agreement: [Date]

Transaction ID / Receipt Number: \_\_\_\_\_

License Tier: Premium Lease \$500 (Full commercial usage rights, perpetual license)

Delivery Method (check one):

Email

Dropbox / Cloud Link

Other: \_\_\_\_\_

Payment Confirmed

Optional Buyout Clause: The Licensee may buy out master and composition ownership upon mutual agreement in a separately signed addendum.

Confirmed by:

Licensors (Producers): \_\_\_\_\_

Name:

Date: \_\_\_\_\_

Licensee (Artist): \_\_\_\_\_

Name: [Artist Name]

Date: \_\_\_\_\_