

## BEAT LICENSE AGREEMENT (Master Rights Agreement)

This Agreement is made on [Date], by and between:

Producer:

Email:

(Hereinafter referred to as the "Licensor")

Artist/Licensee: [Artist Name]

Email: [Artist Email]

(Hereinafter referred to as the "Licensee")

### 1. BEAT DETAILS

Beat Title: [Title of the Beat]

Producer Tag/Signature: [Yes/No State whether the tag will remain]

Delivery Format: WAV + MP3 + Trackout Stems

### 2. LICENSE TYPE

This is a Master Rights Agreement, which grants the Licensee full rights to the master recording and exclusive rights to commercially exploit the final version of the song incorporating the Beat.

### 3. PERMITTED USE

The Licensee is granted the rights to:

- Record vocal and/or instrumental performances over the Beat.
- Distribute, sell, and monetize unlimited copies of the resulting master recording.
- Stream the resulting song without limit across all digital platforms.
- Use the song for live performances, radio play, sync licensing (film, TV, advertising, video games, etc.), and promotional campaigns.

#### 4. RESTRICTIONS

- The Licensee may not re-license the Beat itself to third parties or release the Beat standalone as an instrumental.
- The Beat must be part of a finalized and published original master recording.

#### 5. CREDIT

The Licensee agrees to credit the producer as:

"Prod. by [Producer Name]"

on all published versions of the master.

#### 6. TERM

This agreement is valid in perpetuity, granting the Licensee full and unlimited rights to the final master.

#### 7. PAYMENT

The Licensee agrees to pay a one-time fee of \$[Amount] for the master rights license. This payment is non-refundable.

## 8. OWNERSHIP

- The Licensee owns and controls the resulting master recording.
- The Licensor retains authorship and copyright of the underlying Beat composition unless otherwise agreed in writing.

## 9. ROYALTIES & PUBLISHING SPLITS

- The parties agree to the following publishing split:
  - Licensor (Producer): [Percentage] %
  - Licensee (Artist): [Percentage] %
- All backend royalties (from PROs, sync deals, etc.) shall be split accordingly.
- The Licensee agrees to ensure proper registration and crediting of the Licensor.

## 10. FULL RIGHTS BUYOUT OPTION

The Licensee may negotiate a complete transfer of both master and composition ownership via a separately executed agreement with additional consideration.

## 11. INDEMNIFICATION

The Licensee agrees to indemnify and hold harmless the Licensor from any claims, losses, or liabilities arising from the use of the Beat and master recording.

## 12. ENTIRE AGREEMENT

This document represents the full agreement. Any changes must be made in writing and signed by both parties.

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SIGNED:

Licensor (Producer): \_\_\_\_\_

Name:

Date: \_\_\_\_\_

Licensee (Artist): \_\_\_\_\_

Name: [Artist Name]

Date: \_\_\_\_\_

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#### ADDENDUM A MASTER RIGHTS CONFIRMATION

Beat Title: [Title of the Beat]

Date of Agreement: [Date]

Transaction ID / Receipt Number: \_\_\_\_\_

License Type: Master Rights Agreement \$[Amount] (Exclusive master usage rights, perpetual term)

Delivery Method (check one):

Email

Dropbox / Cloud Link

Other: \_\_\_\_\_

Payment Confirmed

Optional Buyout Clause: The Licensee may buy out full master and composition ownership upon mutual agreement in a separately signed addendum.

Confirmed by:

Licensor (Producer): \_\_\_\_\_

Name:

Date: \_\_\_\_\_

Licensee (Artist): \_\_\_\_\_

Name: [Artist Name]

Date: \_\_\_\_\_